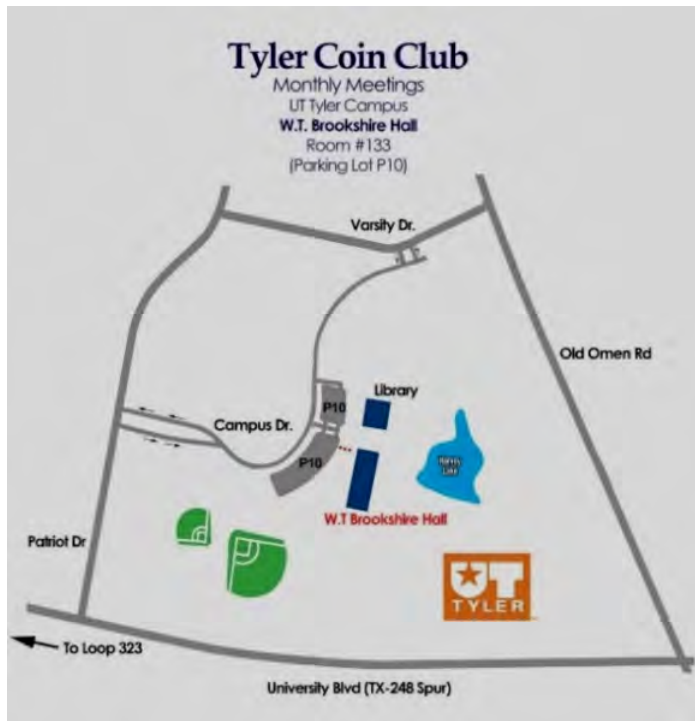


# YOUR TWO CENTS WORTH - AUGUST 2025



(Visit the Tyler, Texas Coin Club in person and on the internet at: [tylercoinclub.org](http://tylercoinclub.org))

The Tyler, Texas Coin Club (TCC) meets on the second Tuesday of each month at 7:00 p.m. Please consider yourself welcome. Meetings include great fellowship, numismatic education, a brief business session, and a spirited numismatic auction. The TCC meets on the campus of the University of Texas Tyler in room 133 of the W. T. Brookshire Building. Enter the campus via the identified “west entrance” off University Boulevard. Turn toward campus onto Patriot Dr. Enter campus and proceed on Campus Dr. to Parking Lot P10 (see map below). The W. T. Brookshire Building is in full view from the parking lot just to the right of the library. Once inside, take the stairs or the elevator down to the first floor. **NOTE: This will be our last meeting at this location. Details and directions to our new meeting location will be included in next month’s newsletter.**





## NUMISMATIC NOTES

### Thoughts from Our President

Greetings Tyler Coin Club,

This is such an exciting coin show that is coming up. We as a team have put Tyler, Texas on the map as far as coin shows. I continually hear other dealers talk about the Tyler Coin Show all the time. What a testament this is to just how great our people are, who call themselves the Tyler Coin Club.

In the last four years we have taken this show from a handful of dealers and an attendance of 500 to 600 or so, to last year's 85 tables and over 1,700 in attendance. This year David Holcomb, along with the help of others, has put together 117 tables at last count. I am believing that at the end of this show, we as a club will now have the most attended coin show in ALL OF TEXAS!!!!!! Think of the magnitude of how big this is and how big Texas is.

Please start putting the yard signs out on Sunday, August 10th.

We are still needing some volunteers on Friday from 9 a.m. to 5 p.m. If you are not helping, I am asking you to please help. Please see Kern Lunde to sign up for a time slot (or more, if you can!).

Our next meeting will be held at UT Tyler in our normal meeting room on Tuesday, August 12th. At that time we will go over the final instructions on what we need to do for the show. This will also be our last meeting at UT Tyler. Details on the location of the September meeting will be discussed and will also be included in the September newsletter.

Lastly, I am asking for some more donations for our raffle that we will be having at the coin show. (this will be a blessing to our club and community).

This show is shaping up very nicely and has all the ear marks of being the best show that we have ever had in Tyler Texas. I am so grateful for the vision of our predecessors, we are living in the day that they envisioned and dreamed about.

To God be the Glory!!!!

May God bless you and keep you until we meet again.

Richard

# **TYLER COIN CLUB**

## **TNA District 12**

### **MEETING MINUTES**

Date: July 8, 2025

Meeting called to order at 7:10 pm by President Richard Graham.

**Attendance** Members: 67 New Members: 3 Guests: 9 Total: 79\*

*\* Club attendance record. Previous record was 60.*

#### **Discussion of Agenda Items (Richard)**

- The club was led in the Pledge of Allegiance by Richard G.
- The club was led in prayer by Howard W.
- Introduction/recognition of guests, visitors, and new members.
- Recognition of members with birthdays and anniversaries in month of July.
- Royce presented the Treasurer's report.
- David gave an update on the Tyler Coin Show scheduled August 15-16. Approximately 110 dealer tables have been sold. Additional volunteers will be needed for the show this year. Donations for the raffle needed.
- A sign-up sheet was passed around for volunteer sign-up for the show. Donations for the coin club table was requested (coins, magazines, etc.)
- Richard discussed the current situation concerning the state of our current meeting room. The current facility is not being renewed by UT Tyler. Several locations were visited and data reported on the three most promising locations. After deliberation, a motion was made and seconded to accept Our Saviour's Lutheran Church at 4900 Kinsey Drive as our new meeting room. The motion carried. The next and last meeting at UT Tyler will be in August, then we will meet at the new location.
- The Release Party for the Texas Innovation Dollar at the Houston Space Center on July 29<sup>th</sup> was announced.
- Royce had available 2026 Red Books for \$10 each.
- The club took a break for auction viewing, then the club auction took place.
- The next regular club meeting is August 12, 2025 at W.T. Brookshire Hall (room #133) on the UT Tyler campus.
- Meeting adjourned.

#### **Club Auction (Kern)**

- 48 auction items sold (\$1,682.00)

#### **Door Prize Winners**

- Scott, Randy, Tristan, Keith

## **TYLER COIN SHOW – COMING UP QUICKLY!**

By now, you should be seeing the Tyler Coin Show being advertised on local billboards. If you haven't already picked up a sign (or several!), please come to the August meeting prepared to bring home signs. David Holcomb will have them available for anyone who wants them. Signs should be put up no earlier than Sunday, August 10<sup>th</sup> (and as soon after that as possible) and should be taken down the following Sunday, August 17<sup>th</sup>. For those who have signs from last year, don't forget to locate them and put them up!



### **NUMISMATIC INFORMATICS**

(by Jim Mohon)

A piece of US money is really quite distinct;  
On it seven unique Roman numerals are inked;  
Identify the money and date  
And among trivia buffs you'll be great;  
Just guess this riddle before the money is extinct.

(answer on page 14)

# **THE EYE APPEAL of INDIAN and LINCOLN CENTS**

(by Larry Vann)

There are a variety of U.S. coin series which have eye appeal. I've noticed that they all have one common characteristic – and it has to do with the way the coins were originally struck.

For myself, the common characteristic of coins with eye appeal, particularly with Indian and Lincoln cents, is that they will have begun life being struck (minted) with sharp design features. Full Detail (FD) coins represent a minor portion of those minted (the reason being explained in the following paragraphs). The recommendation here is to select FD coins for your collection.

With the help of Q. David Bowers' book, "The Expert's Guide to COLLECTING & INVESTING IN RARE COINS", the creation of sharply struck (FD) coins is explained as follows:

The sharpness of the coin depends on the technician's adjustment of the mint's coining press as well as the weight of the planchet and how it was prepared. If the dies on the press were fit precisely the right distance apart, and the planchet was precisely the correct weight and has been annealed to the proper softness, a coin with every detail needle sharp would result.

The problem is that sometimes a heavy planchet (outside the prescribed weight specifications) is sometimes introduced. This can result in cracking the die. The obvious operator solution is to space the dies slightly farther apart than optimum, so that slightly overweight planchets can be accommodated and be coined at high speed without attention. Under this arrangement, only overweight planchets will produce perfectly struck coins – referred to here as Sharp or Fully Struck. Planchets within weight specifications result in details on the high parts of the coin being weak or missing.

In selecting FD coins, begin by deciding if the coin being examined is pretty. Is the toning attractive? Is the coin stained? Are the fields attractively lustrous or dull and lifeless?

Do not be tempted by ugly coins offered at "below wholesale" prices. If the coin is attractive to your eye, then in some distant future year when time comes to sell it, the piece will be attractive to the eyes of other buyers – an important consideration. If the coin is not attractive, then reject it. An ugly coin graded MS-65 is still ugly.

## **The Indian Cent**

People look at the 3<sup>rd</sup> party grade of their coin, but few look at sharpness and overall quality of their Indian and Lincoln cents. We will. Begin with the surface. Does the coin surface retain



some or all of the satiny luster or frost it began with? For Indian cents, look for detail in the tips of the headdress feathers (see the 1906 example below).



While it doesn't show up well in the picture, I would describe the toning of the 1902 cent below as being amazing, but note the lack of feather detail. From a value point of view I might should have passed up this cent, but I often make purchases based on their Show-n-Tell value.



## Lincoln Cents

Sharply struck Lincoln cents are scarce due to the complete lack of consideration, during production, in pleasing numismatists who might later collect such coins. Strike quality was often poor (especially for Denver mint coins) from 1916 to the late 1930s.

Points to check for lack of detail include the hair and beard.



Because of the hub die details becoming worn, later Lincoln cents may not show the delicate features of earlier issues, no matter how well the coins are struck.

Note the smoothing out of the original details in the hair and chin over the decades.



1909



1943



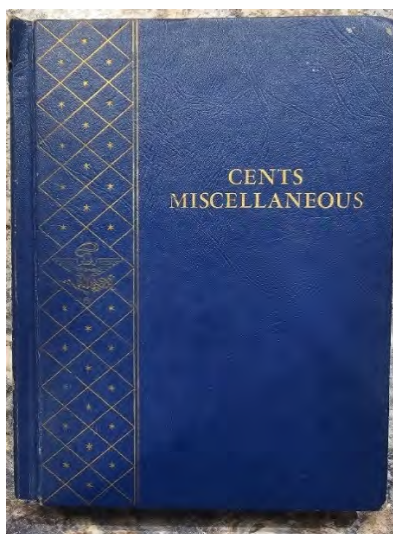
1963 D





The above 1910 Lincoln cent was put in a plastic holder over 20 years ago, as a bright red specimen with a nice satiny surface luster. Now it is so dark that the nice surface feature is essentially hidden – thus lowering its potential value.

The picture below shows my book holding some experimental test cents. One experiment underway involves coating coins with clear fingernail polish, which can be easily removed, but in the meantime acts as an excellent shield against copper pieces oxidizing (i.e., turning dark). I have some 60-year-old Mexico 20 centavo pieces which were treated this way years ago and are still bright red despite much handling. Their sister and brother pieces are darkening each year.





Here are modern Lincoln cent examples I believe display eye appeal.

The first is an example of a 1964 light cameo proof with Lincoln's head being an interesting color.



Below is a nicely detailed off center Lincoln cent with a 1952 date and Denver mint mark, Sadly, Lincoln's chin has been scratched..



The 1943 cent, on a steel planchet, seems to photograph the best for showing details.



The 1979 proof is an example of the beautifully frosted cameo look the mint used at that time.



The 2019 proof has a sand blasted cameo look, which is dramatically different from the 1979 version.



I just had to show this reverse of a 1906 Mexico centavo. Imagine how beautiful our Indian and Lincoln cents would have been with such high relief.



## TEASER from JULY 2025 NEWSLETTER

(by Kern Lunde)



This is a hard times token. Hard times tokens are American large cent- or half-cent-sized copper or brass tokens, struck from about 1833 through 1843, serving as unofficial currency. These privately made pieces, comprising merchant, political and satirical pieces, were used during a time of political and financial crisis in the United States.

In 1832, President Andrew Jackson ran for reelection and called for the abolition of the Second Bank of the United States. Upon reelection, he worked to weaken the bank before its charter expired in 1836. Without the Bank of the United States, state banks attempted to fill the paper money gap and issued a large number of bank notes, which fueled inflation. Jackson issued the Specie Circular on July 11, 1836, simply stating that banks and others who received public money were required to accept only gold and silver coins in payment for public lands.

Instead of the intended results, the circular caused a panic, and the public began hoarding specie. It wasn't long before the effects of Jackson's decision were felt across the nation as banks and businesses failed, and a depression ensued.

By this time, Jackson's vice president, Martin Van Buren, was the elected president in office. The period of economic hardship, the Panic of 1837, during Van Buren's presidency came to be known as the "Hard Times", thus giving these tokens their name.

## FROM YOUR EDITOR

Do you have a favorite coin story or special memory related to coins? I welcome you to put your thoughts on paper and submit your story to share with the rest of the Tyler Coin Club. I welcome any inputs to our monthly newsletter. Please consider doing so and send your write-up to me at my email address [tylercoinclub-vp@outlook.com](mailto:tylercoinclub-vp@outlook.com) (please note new email address). Even if you don't want to write an article, I also welcome ideas. Is there a niche topic within numismatics about which you would like to know more? I can do some research and possibly write the article myself. I much prefer to include content that our membership wants to read. Thank you!



## HISTORY CORNER

(One Hundred Years Ago – August 1925)

The California Diamond Jubilee half dollar is a commemorative fifty-cent piece struck at the San Francisco Mint in 1925. It was issued to celebrate the 75<sup>th</sup> anniversary of California statehood. Designs by sculptor Jo Mora met a hostile reception at the Commission of Fine Arts, but the Citizens' Committee would not change them, and they were approved. The coin has been widely praised for its beauty in the years since.



The coins were struck in August 1925, and were sold the following month. They did not sell as well as hoped: only some 150,000 of the authorized mintage of 300,000 were ever struck (plus 200 reserved for inspection and testing at the 1926 meeting of the United States Assay Commission), and of that, nearly half went unsold and were melted.

The first California Diamond Jubilee half dollar struck was given to the Memorial Museum in Golden Gate Park, San Francisco. The die used for the initial strikings was specially treated to produce a frosted or cameo effect, which wore down after the first approximately 75 strikings. One piece is known without a mint mark; this was most likely a trial piece, prepared and owned by Mint Chief Engraver John R. Sinnock and later sold from his estate.

At least one half dollar must have left the San Francisco Mint by August 26, 1925, as it was shown at a meeting of the Pacific Coast Numismatic Society on that day. Children born on the 75th anniversary of California statehood (September 9, 1925) in that state were given one of the half dollars, a total of 494. Many were sold at a celebration in San Francisco from September 6 to 12 in commemoration of the jubilee. Although thousands were purchased by coin collectors and dealers, the bulk are believed to have gone to non-collectors. Ultimately, 63,606 pieces were returned to the Mint for melting, leaving a total of 86,594 pieces distributed to the public, including the assay coins.

The coin is catalogued at between \$200 and \$1,300, though exceptional specimens have sold for more. What are your thoughts on this classic commemorative coin?

## FUTURE COIN SHOW EVENTS

August 14 – 16: 17<sup>th</sup> Annual Tyler Coin Show, W.T. Brookshire Convention Center, 2000 W Front Street, Tyler, TX 75702. Hours: Thursday (dealer setup only), Friday 9am – 5pm, Saturday 9am – 5pm. For more information, contact David Holcomb, email [davidholcomb213@gmail.com](mailto:davidholcomb213@gmail.com), phone 903-570-3136.

August 19 – 23: ANA World's Fair of Money, Oklahoma City Convention Center, 100 Mick Cornett Dr, Oklahoma City, OK 73109. Hours: Tuesday 1pm – 530pm, Wednesday-Friday: 10am – 530pm, Saturday: 10am – 330pm. Admission: \$10 daily or \$25 weekly pass, Free for ANA members and children under 12, Free for everyone on August 23. For more details, see <https://www.money.org/worldsfairofmoney>.

September 19 - 21: Texas Coin Show, Grapevine Convention Center, 1209 S Main St, Grapevine, TX 76051. Hours: Friday 2pm – 6pm, Saturday 9am – 6pm, Sunday 9am – 3pm. Free parking; admission \$5 (Friday and Saturday) or \$2 (Sunday). For more information, email [texascoinshows@aol.com](mailto:texascoinshows@aol.com).

October 31 – November 2: Texas Coin Show, Grapevine Convention Center, 1209 S Main St, Grapevine, TX 76051. Hours: Friday 2pm – 6pm, Saturday 9am – 6pm, Sunday 9am – 3pm. Free parking; admission \$5 (Friday and Saturday) or \$2 (Sunday). For more information, email [texascoinshows@aol.com](mailto:texascoinshows@aol.com).

November 8: Paris Coin Show, Lamar Church of Christ, 3535 Lamar Ave, Paris, TX 75460. Hours: Saturday 9am – 4pm. Free admission; free parking. For more information, contact Joe Vincent, P.O. Box 707, Paris, TX 75461, phone 903-669-7942.

December 12 - 14: Texas Coin Show, Grapevine Convention Center, 1209 S Main St, Grapevine, TX 76051. Hours: Friday 2pm – 6pm, Saturday 9am – 6pm, Sunday 9am – 3pm. Free parking; admission \$5 (Friday and Saturday) or \$2 (Sunday). For more information, email [texascoinshows@aol.com](mailto:texascoinshows@aol.com).

January 16 – 17: 69<sup>th</sup> Houston Money Show, Lone Star Convention Center, 9055 Airport Rd, Conroe, TX 77303. Hours: Friday 9am – 6pm, Saturday 9am – 5pm. Free admission; free parking. For more information, contact Jack Domurat, email [jackurat@sbcglobal.net](mailto:jackurat@sbcglobal.net), phone 832-610-5313, or visit [www.HoustonCoinShow.org](http://www.HoustonCoinShow.org).

## TEASER for SEPTEMBER 2025 Newsletter



United States of America?

Is this a commemorative coin? Some kind of pattern?

Watch for next month's newsletter to find out!

## NUMISMATIC INFORMATICS Riddle Answer:

On the US dollar at the base of the pyramid,  
1776 as Roman numbers hid.



MDCCLXXVI = 1776



# **Tyler Coin Club**

## **GENERAL RULES FOR EXHIBITING**

### **EXHIBITS**

Exhibits are Non-Competitive and open to members of the Tyler Coin Club. Non-club members may be invited to place an exhibit by the chairperson.

### **APPLICATION**

Each exhibitor must complete a separate application for each exhibit. Applications may be submitted to the TCC Exhibit Chairperson up to the day of the TCC Coin Show.

Agent or Assistant. If needed, exhibits may be set up or taken down by an agent of the exhibit. The exhibitor **MUST** provide information as to who this agent is via the exhibitor application.

### **EXHIBIT CASE INFORMATION**

**Exhibit Case Dimensions.** The exhibit case outside measurements are not to exceed 34" by 24". For security reasons, the length of the shortest side of the display must exceed 12". The depth of the case shall not exceed 4". Case thicknesses the dimension of a picture frame are acceptable, but should be inflexible.

**Case Placement.** All display cases/frames are to lie flat on the tables provided, viewed horizontally (preferred) or vertically. All numismatic materials which are part of the display must be within the case.

**Exhibit set-up and removal.** All exhibitors are encouraged to have their exhibit in place before the show opens. All exhibits should remain in place as long as possible, but must be removed by the end of the show.

**Record Keeping.** The exhibit chairperson keeps a copy of the exhibit applications showing the names of the exhibitor and his/her agent, if applicable.

**Lock Down.** Each exhibitor will be responsible for locking/securing the exhibit case when it is placed in the exhibit area. Exhibits may not be opened after they are locked/secured without the permission and presence of the Exhibit Chairperson.

### **JUDGING AND AWARDS**

**Judges** – The public will judge the exhibits. The most interesting exhibit will be determined by a vote of those who view the exhibits at the show. Voting will begin when the Coin Show opens and will continue until the end of the show.

**Awards** – Ribbons will be awarded based on number of votes received.

# Tyler Coin Club

## EXHIBIT APPLICATION

I request to place an exhibit titled \_\_\_\_\_

\_\_\_\_\_ at the 2025 Tyler Coin

Club (TCC) Coin Show.

initials

I have read and agree to abide by the exhibit rules of the TCC.

I understand and agree that I will be responsible for securing the exhibit cases I place in the exhibit area.

I understand and agree that I am solely responsible for the exhibit and all items and that I will not hold the TCC responsible for any loss, theft or damage.

(Optional) I appoint the following person as my agent, and he/she may set up or take down my exhibit in my absence:

Agent Name: \_\_\_\_\_

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

Please print all information below

Name: \_\_\_\_\_ TCC Member # \_\_\_\_\_

Address: \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ (Cell or Contact number during show)

Email address: \_\_\_\_\_

Return completed form to:

Kern Lunde  
14404 Willscott Dr  
Tyler, TX 77503  
903-952-7834  
tylercoinclub-vp@outlook.com