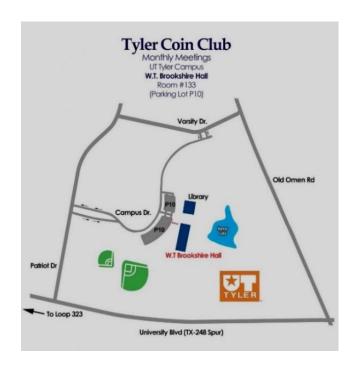
YOUR TWO CENTS WORTH JUNE 2023



(Visit the Tyler, Texas Coin Club in person and on the internet at: tylercoinclub.org)

The Tyler, Texas Coin Club (TCC) meets on the second Tuesday of each month at 7:00 p.m. Please consider yourself welcome. Meetings include great fellowship, numismatic education, a brief business session, and a spirited numismatic auction. The TCC meets on the campus of the University of Texas Tyler in room 133 of the W. T. Brookshire Building. Enter the campus via the identified "west entrance" off University Boulevard. Turn toward campus onto Patriot Dr. Enter campus and proceed on Campus Dr. to Parking Lot P10. (See map below) The W. T. Brookshire Building is in full view from the parking lot just to the right of the library.





NUMISMATIC NOTES

Thoughts from Our President Richard G.

Greetings, Tyler Coin Club:

I hope this presidential note finds you well and enjoying our hobby.

My wife and I are gearing up for the TNA coin show which will be held in Arlington on Thursday, June 1st through Sunday, June 4th. I would like to encourage our members to go and check it out as it is the biggest coin show in Texas. If you have not been to a coin show of this magnitude, I believe you will be in for a treat.

Speaking of Coin Shows, the Tyler Coin Club show is just around the corner and I am so looking forward to another great show. Our show is shaping up very nicely and has all the ear marks of being another great success. Please remember to bring raffle donations to any of our next meetings from now through August 8. Also consider bringing donations for Coins for A's which can be turned over to Stephen Gipson.

If you have something you would like to share at the meeting or would like to contact me for any reason, please feel free to call me at 903-780-1523. I am open to any suggestions and would love to hear from you.

Once again, I would like to thank everyone who makes the Tyler Coin Club the great coin club that it is.

May God bless you and keep you until we meet again,

Richard

FROM YOUR EDITOR

I would like to thank those of you who have contributed to this newsletter and would like to encourage others to do so. Please send your contributions to larry_vann@hotmail.com.

Also, please consider entering a numismatic related display at our coin show in August. Please see the application form and rules for doing so at the end of this letter and let me know of any questions of issues you might have. You an text message me at 903-570-1516.

Tyler Coin Club TNA District 12 Meeting Minutes

Date: May 9, 2023

Meeting called to order at 7pm by President Richard Graham with Pledge to the Flag

New

Attendance Members: 29 Members: 1 Guests: 2 Total: 32

Discussion of Agenda Items (Richard)

- The club was lead in prayer by Allen.
- Introduction/recognition of guests, visitors, and new members.
- Recognition of members with birthdays and anniversaries in month of May.
- Royce presented a brief Treasurer's report.
- Stephen requested coin donations for the Texas Numismatic Association Coins for A's program which is designed to encourage students of Texas by providing collector coins for good grades.
- David provided an update on the 2023 Tyler Coin Show scheduled August 11-12.
- David introduced a couple of special guests, Drew and Casey from Acousha Collectibles.
 They've had a YouTube Channel for over two years providing excellent content on coin collecting and collecting market.
- Larry presented a currency display titled *The Color of Money* he plans to enter in the Educational Exhibits at the TNA Show & Convention in June.
- Allen gave a brief presentation on the Fugio Cent.
- Randy shared a One Henny Penny Chicken Feed Play Coin token he recently acquired.
- The next regular club meeting is June 13, 2023 at W.T. Brookshire Hall (room #133) on the UT Tyler campus.
- Meeting adjourned.

Club Auction (Richard)

• 25 auction items sold - \$1,052

Door Prize Winners

• Casey, Drew, Ken

QUOTE OF THE MONTH

(quote from Q. David Bowers)

In 1978 and 1979 there was a new round of excitement in the form of a mad rush to invest in silver and gold bullion, sparked by the Hunt brothers, wealthy Texans who were seeking to buy

all the silver and silver futures they could. Coin dealers who had shops and stores bought large quantities of worn silver coins, tableware, and other items, as well as scrap silver and gold jewelry, to make profits by selling to refiners. Many profited handsomely and used their gains to buy rarities in the coin market.

FUTURE COIN SHOW EVENTS

By Stephen Gipson

June 2-4 TNA Coin and Currency Show, Arlington Convention Center, 1200 Ballpark Way Arlington, TX 76011

- Non-TNA members will have to pay admission
- TNA members just give name at front desk.
- There is a parking fee.
- Large show with lots to do and see

July 29-30 Ark-La-Tex Coin, Stamp and Card Exposition, Bossier Civic Center, 620 Benton Road, Bossier City, La. Admission \$3: Sat 29th, 9AM-6PM, Sun 30th, 9AM-3PM

August 11-12 Annual Tyler Coin Show, Ornelas Activity Center, 3402 Old Omen Rd., Tyler, Tx. 75707, Free Admission: Friday 11th, 9am – 5pm, Saturday 12th, 9am-5pm

POETIC RIDDLE

(by Jim Mohon)

Of ALL U.S. coins minted, which one coin claims the record for the shortest run?

Answer at end of Newsletter

MEADOW'S PUZZLES

	6		7	2		3	
	8					5	
2		3			6		7
		8	6	3	7		
	2					1	
		6	4	9	5		
1		2			4		5
	5					8	
	4		5	7		8	

				5		2	3	
2								7
			4		1	6		8
	3	7		4	6		5	
				7				
	6		1	8		4	7	
3		9	7		2			
4								3
	7	8		3		-		

FYI

(per The Numismatist editor Caleb Noel)

In early May, the Denver-based publication *Westword* featured an article by author Benjamin Neufield which stated that, "A recent United States Mint report ... says it now takes 3 cents to make one cent – and more than 10 cents to make a nickel, That means that as of last year, the downtown (Denver) facility has been losing approximately \$206,400 a day on (minting) pennies and \$207,744 on (minting) nickels."

THE U.S. HALF DOLLAR "ERAS"

(ref. June 2023 The Numismatist article - by Larry Vann)

As a small child, I had an uncle who was a rancher and highway route truck driver. He had two money related characteristics that interested me. He always carried some hundred dollar bills in his wallet – as a precaution against troubles while he was on the road (a few hundred dollar bills back in those days was a really big deal). The other characteristic was that he saved half dollars from change and kept them in an old bathroom drawer or box of some sort (I can't remember which). What interested me about the halves was that they were made up of Walking Liberty and Ben Franklin varieties and their being of silver made me think of pirates and buried treasure.

Today we don't see halves in circulation any more, except maybe when I (or someone else) appraises a collection and tells the people that the copper nickel halves are still only worth half a

dollar and that they should spend them or pass them to their kids - which is how the current owner usually acquired them themselves. This all seems so sad to me today, so when I read the article "A Story of Silver, Part 2" in this month's Numismatist, it caught my attention. The story's subtitle was, "The half dollar experienced many changes in the past century".

The half dollar has gone through "eras" over the last hundred years – like an evolutionary process that we each need to reminisce about (remember and understand).

The era of 1916-63 was a *Period of Stability* for the half dollar. This was a period when halves were used regularly and carried some purchasing power. How do we know this? Because of the mintage numbers and the wear that exists on so many of them. The designs during this era were of the Walking Liberty motif and the Benjamin Franklin portrait type. Many of the Franklin design have little wear because they came at the end of the stability era – and so close to the Tragedy era.



The era of 1964 was the *Tragedy* era for the half dollar. As coins so often do, halves of this date reflected a current event – the assassination of president John F. Kennedy. This ended the previous era as the piece was produce on an incredibly short timeline – made possible by using a design created for a medal that was already underway.

Next comes the 1965 – 70 period referred to as the *Transition* era. Silver values had made it evident that we could not afford to produce half dollars of 90% silver any more – it wasn't economical. While dimes and quarters changed from silver to copper-nickel, halves went through a transitional period where they were produced of 40% silver for a short period of 6 years.

The 1971 – 2001 timeframe is the era of *Phaseout* period. Without the silver content, and the lesser desire by people to use them in transactions (due to inflation), the half dollar became pretty much a thing of the past and was only hoarded my some peoples as a way of saving or just to fill a nostalgic feeling – as though they could not tell the true color of silver as I did as a little boy looking at my uncle's treasure.

The Last era covers 2002 to present and is termed the *Golden Years*. We are now at the terminus where half dollars are only produced for collectors. They look outstanding because they are created by artist for us numismatic art lovers. What's next?

TYLER COIN CLUB

EXHIBIT APPLICATION

I request to place an exhibit t	titled	
at the 2023 Tyler Coin Club C	oin Show.	
		initials
I have read and agree to abic		
I understand and agree that I the exhibit cases I place in th		
I understand and agree that leachibit and all items and that responsible for any loss, thef		
Signature		 Date
Please print all information below		
Name:		mber #
Address:		
Phone ((Cell or Contact nu	mber during show)
Email address:		
Return completed form to:	Larry Vann 266 Tower Road Gillham, Ar 71841 903-570-1516 larry_vann@hotmail.com	

THE TYLET COIN CLUB GENERAL RULES FOR EXHIBITING

EXHIBITS

Exhibits are Non-Competitive and open to members of the Tyler Coin Club. Other non-TCC members may be invited to place an exhibit by the chairperson. All exhibits are eligible for the People's Choice award.

APPLICATION

Each exhibitor must complete a separate application for each exhibit. Applications may be submitted to the TCC Exhibit Chairperson up to the day of the TCC coin show.

Agent or Assistant. If needed, exhibits may be set up or taken down by an agent of the exhibit. Before this can be done, the exhibitor MUST provide information as to who this agent is via the exhibitor application.

EXHIBIT CASE INFORMATION

Exhibit Case Dimensions. The exhibit case outside measurements are not to exceed 34 inches by 24 inches. As a minimum, for security reasons, the length of the shortest side of the display must exceed 12 inches.

The depth of the case shall not exceed 4 inches. Case thicknesses the dimension of a picture frame are acceptable but should be inflexible.

Case Placement. All display cases/frames are to lie flat on the tables provided, viewed horizontally (preferred) or vertically.

Outside the Case. No numismatic materials may be placed on the table outside the exhibit cases.

Exhibit set-up and removal. All exhibitors are encouraged to have their exhibit in place at the time the show opens. All exhibits should remain in place as long as possible but must be removed by the end of the show.

Record Keeping. The exhibit chairperson keeps a copy of the exhibit applications showing the names of the exhibitor and his/her agent, if applicable.

Lock Down. Each exhibit case will be responsible for the locking/securing of the exhibitor when it is placed in the exhibit area. Exhibits may not be opened after they are locked/secured without the permission and presence of the Exhibit Chairperson.

JUDGING AND AWARDS

Judges – The public will judge the exhibits. The most interesting exhibit as determined by a vote of those who view the exhibits at the show. Voting for the People's choice will begin when the Convention opens and will continue until the end of the show.

Awards – Ribbons will be awarded to all participants, with special prize for the winner of the People's Choice.

Jim Mohon's Riddle Answer: the Twenty Cent (1875-76): 2 years