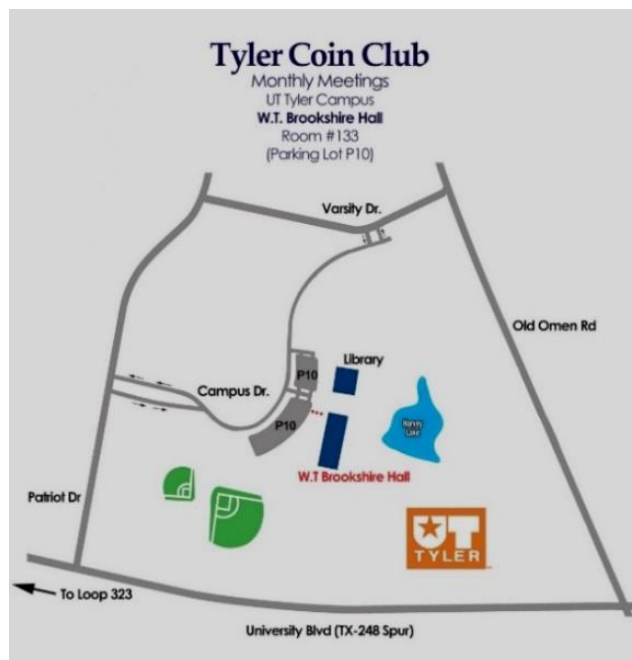


YOUR TWO CENTS WORTH FEBRUARY 2024



(Visit the Tyler, Texas Coin Club in person and on the internet at: tylercoinclub.org)

The Tyler, Texas Coin Club (TCC) meets on the second Tuesday of each month at 7:00 p.m. Please consider yourself welcome. Meetings include great fellowship, numismatic education, a brief business session, and a spirited numismatic auction. The TCC meets on the campus of the University of Texas Tyler in room 133 of the W. T. Brookshire Building. Enter the campus via the identified “west entrance” off University Boulevard. Turn toward campus onto Patriot Dr. Enter campus and proceed on Campus Dr. to Parking Lot P10. (See map below) The W. T. Brookshire Building is in full view from the parking lot just to the right of the library.





NUMISMATIC NOTES

Thoughts from Our President

Richard G.

Hello Fellow Coin Enthusiasts

I am glad to report that all is well with the Tyler Coin Club. Thank you for your numismatic passion. Your passion is evident at every meeting and I am so grateful for it.

At our last meeting we had 4 new members join our club and this type of interest is keeping the Tyler Coin Club active and strong. Welcome William Cabe, Limuel Norris, Amy Norris, and Sammy Draper. Thank you for joining our team.

It is now the time of year to pay membership dues. Please see myself or Royce and make this happen. We, as a club, will now give each club member a ½ ounce silver round for their birthday if you come to the meeting in the month of your birthday. This almost pays your membership fee. What a sweet deal!!

I would like to give a big thank you to Royce and Howard for covering for Carl this last month at the meeting. Carl, we sure do miss you when you have to be away. Thank you all!!!

Also, while I am in the thank you mode, thank you Larry Vann and Allen Brown for your presentations. Your presentations are a great asset to our club. I'm hoping that others will be inspired to give presentations as well. Please contact me if you would like to share something with our club.

That's about it for this month. I hope to see you all at the next meeting on February 13th. Please bring your auction items and money to buy auction items and let's add fuel to our passion.

Richard

FROM YOUR EDITOR

Please send in a short write-up for inclusion in the newsletter. I'm sure everyone would enjoy hearing what you are up to. This month our Allen Brown contributed a short message regarding banknote serial numbers. Perhaps you could draft a numismatic story of your own and send it to me.

Also, we have only one more month of Jim Mohon's riddles left. If you would like to send me some riddles for the newsletter, send them to me at my email address:

larry_vann@hotmail.com

Tyler Coin Club TNA District 12 Meeting Minutes

DATE: Tuesday, January 9, 2024

ATTENDANCE: Members (41) New Members joining (4) Guests (6)

Tonight's meeting was called to begin by President Richard Graham

- Allen Brown led the group in the "Pledge of Allegiance"
- Kern Lunde gave the prayer
- Royce Jackson presented a copy of the Bank balance
- A letter from The Salvation Army was read. The club was thanked for their generous donation to "The Angel Tree"
- Royce announced that 2024 dues are now being accepted
- Correspondence from the ANA offering 5 dollar Gold membership or 25 dollar Platinum membership is available thru March 24, 2024. Applications were available
- TNA membership applications were displayed and also available
- Members with birthdays this month were given a 0.5oz silver round – birthdays in January are Stephen, Howard, Bruce, Dudley, Billy N, Byron, Jonathan and Ethan
- December Anniversaries were announced – Dwight, Allen, Mike and Jimmy F.
- David Holcomb gave a brief update on the Tyler Coin Show in August
- Randy Marshall has opened a new business – Tyler Gold and Bullion. It is located at 2301 S. Broadway in the old Stein Mart Shopping Center
- Larry Vann gave a hyper-inflation Currency presentation. Hungary in 1945-1947 had the world worse inflationary currency. Examples of Pengo, Milpengo (millions), Milliard pengó (billions), and Bilpengo (trillions) notes were displayed

- Allen Brown gave a presentation on 1950's era Cuban currency (Batista era) and (Fidel Castro era), discussing the reverse art work, plus some history of Cuba at that time.
- Door prizes - winning names drawn were Howard, William, Gunnar and Lisa
- The auction sold \$4808 in numismatic items
- Dues collected was \$480
- The evening adjourned – Happy New Year to ALL!
- The next Tyler Coin Club meeting will be Tuesday, February 13

Royce Jackson, Treasurer

QUOTE OF THE MONTH

(from book *Collecting Rare Coins* by Q. David Bowers)

After the Union army defeat in the July 17th 1861 battle of Bull Run, in Virginia, the outcome of the war became uncertain and both sides prepared for a prolonged engagement. The economy was in turmoil. By December, gold coins disappeared from circulation and were no longer paid out by banks. Silver disappeared from commerce by March of 1862, and in the summer of that year copper-nickel one-cent pieces were gone as well.

FUTURE COIN SHOW EVENTS

By Larry Vann

March 16 Texoma Coin Show, Hilton Garden Inn, 5015 US Highway 75, Denison, TX, Saturday 9am – 4pm

April 12 – 13 Longview Coin Show, Holiday Inn Infinity Event Center, 300 Tuttle Circle, Longview, TX, Friday 12 noon – 5pm, Saturday 9am – 5pm

August 16 – 17 Tyler Coin Show, WT Brookshires Convention Center, 2000 Front Street, Tyler, TX, Friday and Saturday 9am – 5pm

MEADOW'S PUZZLES

		5			4		8	
3	8	4			5			2
			1					6
			2			9	3	
		7				8		
	5	9			1			
4					9			
7			5			4	1	8
	1		4			2		

	3		1	2	5	7	9	
			6				8	4
1		2		3				8
7								5
3				4		2		9
4	7				3			
	8	3	2	5	9		4	

POETIC RIDDLE

(by Jim Mohon)

Which two coins from our US vintage
Skip some years 'til one last year of mintage?

Answer at end of Newsletter

BANKNOTE SERIAL NUMBERS FOR PROFIT

(by Allen Brown (#50))

At the January TCC meeting, I mentioned how some paper money serial numbers make the banknote worth more than face value...sometimes even 1000 times more than face value. At the February 13th TCC meeting (if I do not assume room temperature before Valentine's Day), I plan to provide a brief presentation on serial numbers to look for that can earn you a nice profit.

Here's a compilation of the 13 types of profitable serial numbers that I will review at the February meeting:

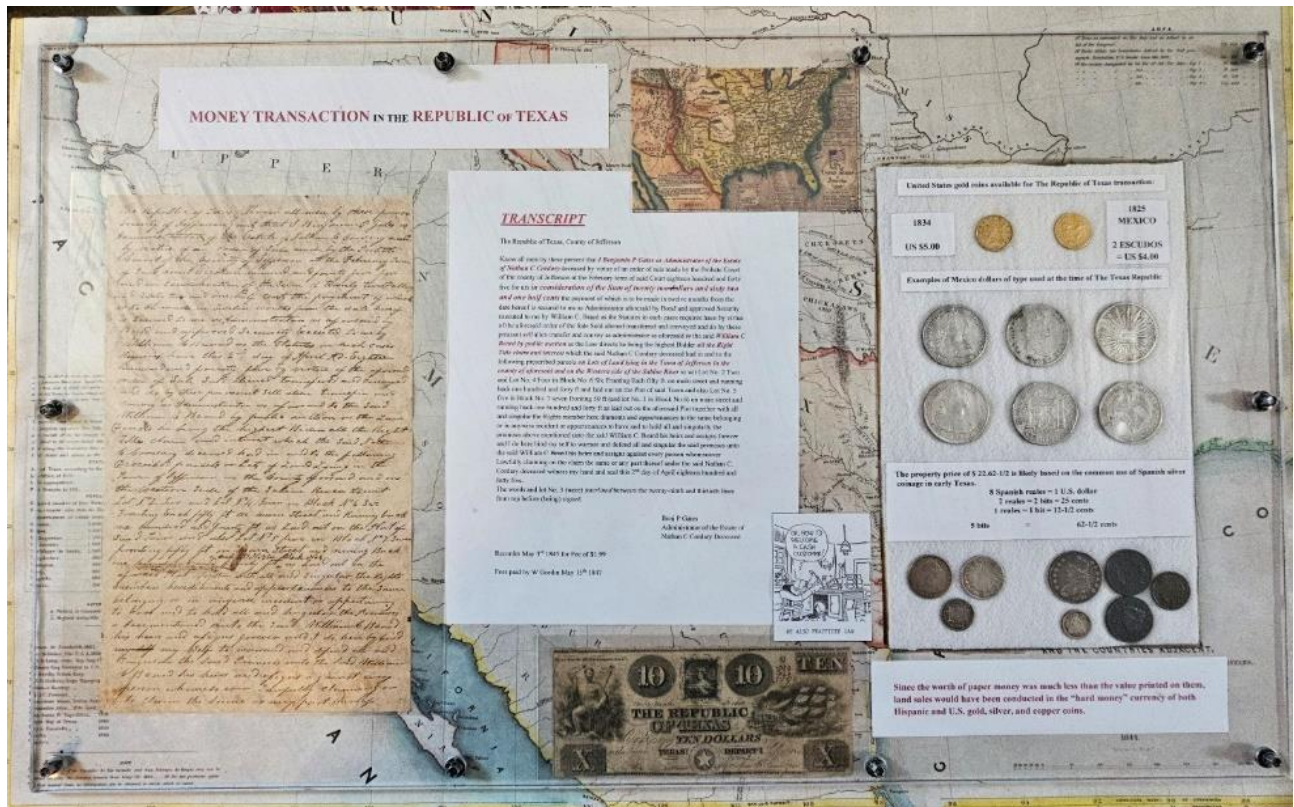
- **Low Serial numbers** – any denomination banknote: 00000001 through 00000999
- **High Serial numbers** – any denomination note: 99990001 through 99999999
- **Solid serial numbers** – any denomination note / some examples:
11111111, 22222222, 33333333, 77777777, 88888888, 99999999, etc.
- **Binary serial numbers** – any denomination / some examples:
11010011, 10111010, 28288222, 39393999, 44444004, 88555558, 67766767, etc.
- **7 in a row** – any denomination / some examples:
05555555, 53333333, 44444445, 66666667, 67777777, 80000000, 91111111, etc.
- **7 of a kind** – any denomination / some examples:
55555505, 82888888, 00080000, 66669666, 55555655, 77777737, 44444441, etc.
- **Progressive (ladder) serial numbers** – any denomination / some examples:
12345678, 98765432, 87654321, 65432100, 77665544, 34567890, 03456789, etc.
- **Radar (palindrome) serial numbers** – any denomination / some examples:
58211285, 44899844, 12344321, 66633666, 77700777, 19500591, 30022003, etc.
- **Repeater serial numbers** – any denomination / some examples:
58215821, 72047204, 12341234, 22562256, 20002000, 00080008, etc.
- **Super radars** – any denomination / some examples:
49999994, 73333337, 02222220, 61111116, 05555550, 10000001, etc.
- **Super repeaters** – any denomination / some examples:
34343434, 54545454, 56565656, 67676767, 81818181, 29292929, etc.
- **Double quads (XXXXYYYY binaries)** – any denomination / some examples of these binary serial numbers: 44446666, 88882222, 77770000, 99993333, 11115555, etc.
- **Star serial numbers** – any UNCIRCULATED denomination: XXXXXXXX★,
(example) K54726348★

In no way do I recommend that anyone get the banknote-collecting-sickness, but I do suggest taking profit on a collectible serial number “lottery ticket” you may have.

REPUBLIC OF TEXAS MONEY TRANSACTION DISPLAY

(by Larry Vann)

This is the story behind my creation of an exhibit regarding an 1845 monetary transaction in the Republic of Texas. I would like to encourage each of you to get involved in creating such an exhibit for yourselves. In truth, it is little different than deciding to express our passion for collecting another coin type or series except that we will personally define the start and extent of it based on our “not-directed-by-others” imagination. Making this decision involves us in research, rediscovering our artistic talents, and taking our time in chasing down and acquiring items needed to fulfill our vision. It is like going back in time before it was explained to us that we could not accomplish everything we wanted and so dampened some of the fun aspects of our imaginations. Well, determine to rediscover that child in you that enjoys a good Show-N-Tell.



My story began with my involvement in filling the need for “Talks” and Coin Show Exhibits for the Tyler, Texas, coin club. The purpose of exhibits should be directed at providing entertainment of club members and our guests.

To make a long story short, I decided to enter a non-competitive exhibit at the 2023 TNA show. To do so I had to solve some issues caused by the long distance between Arlington and my Arkansas home. I planned to attend 2023 show but could not afford to stay from the beginning

(which is when the displays were to be set up) until the end (which is when the displays were to be taken down). What I decided to do was to create a “pre-assembled” display capable of being quickly dropped into and removed from one of the standard sized TNA approved display cases used at their show. By doing so, I could quickly insert my display into the TNA case at the beginning of the show and then have a friend pick it up for me at the end (of the show) with the minimum of trouble. Stephen Gipson volunteered to pick up my display as he was the East Texas TNA representative, attended most Tyler club meetings, and he was attending the TNA show until the end.

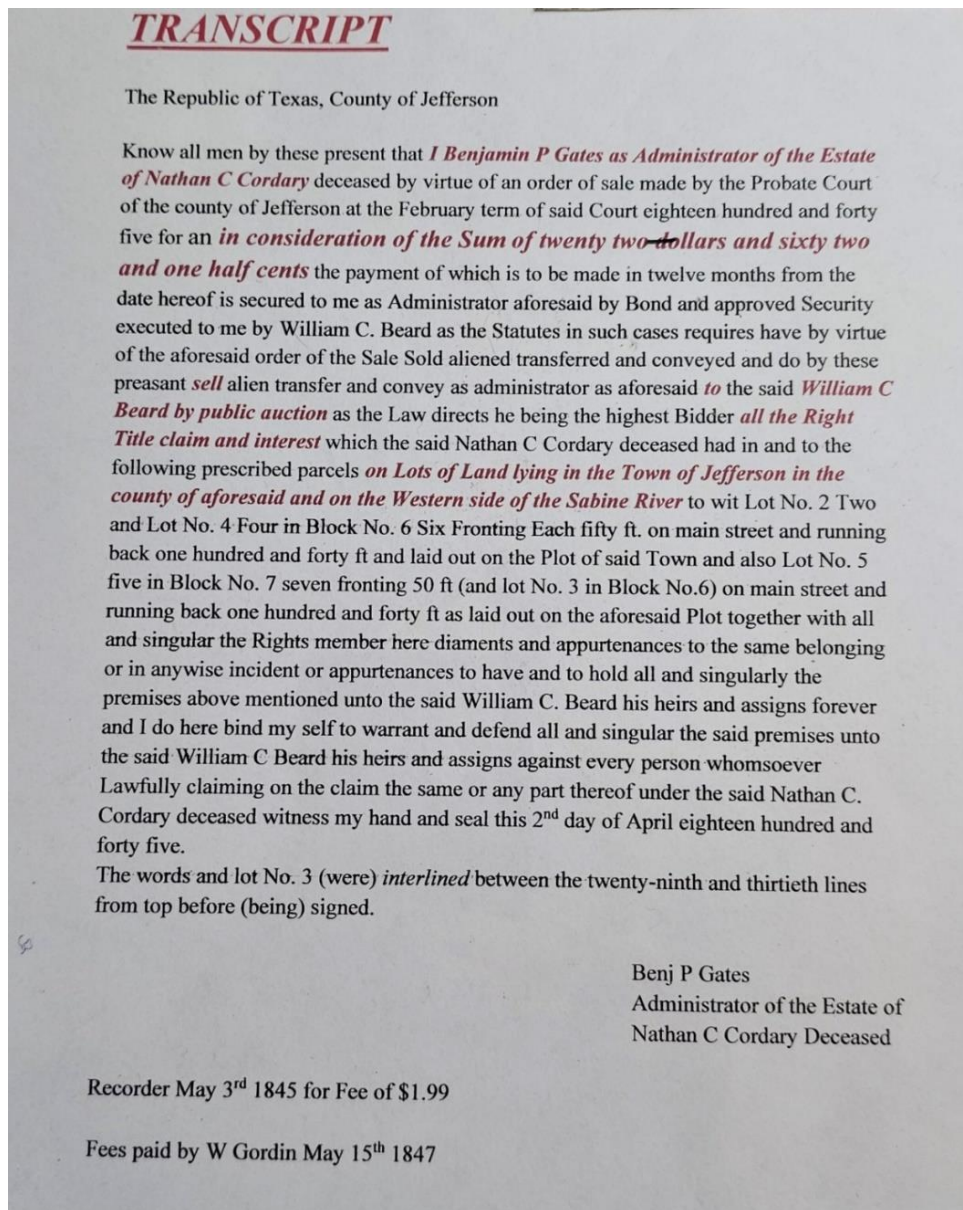
I created a display base by cutting out plyboard (3/4” thick to eliminate flex) of the correct size to fit into the TNA case and ordered an appropriate sized sheet of Plexiglass to fit. I made a simple display for the TNA show (“Colorful Banknotes”) and my planned operation of personally dropping it off and then having it picked up by Stephen worked flawlessly. Thus I knew I had the formula for how to create and enter future non-competitive displays for TNA shows. This spurred my interest in creating a more sophisticated display of this type.

While at the TNA Show I picked up an 1845 Texas Republic document with reference to a money transaction with the intent to make a Republic of Texas display for the upcoming Tyler show (which was about a month later).



The Republic of Texas Document

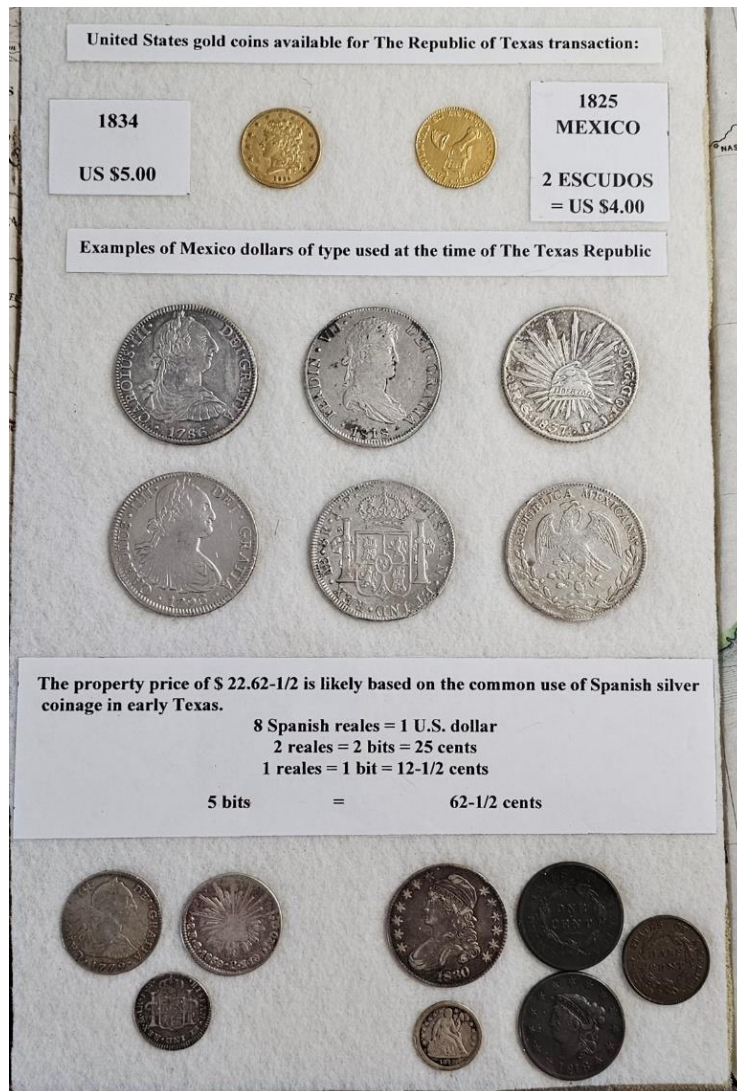
Because the document was hand written and somewhat difficult to read, I created a typed transcript of it. The document involved a transaction in which a Mr. William C Beard purchased 6 lots along the bank of the Sabine river in southeast Texas from the estate of a Mr. Nathan C Cordary in the year 1845. The purchase involved a promise to pay the sum of \$22 dollars and 62-1/2 cents within a 1 year period.



Transcript of the Hand Written 1845 Document

From what I could find out, Mr. Beard was in the ferry business in 1845 but lost his contract (with the state?) to someone else in 1846. So I'm not sure the debt was ever paid off.

The monetary amount of the transaction is interesting. It is significant to note that Hispanic coins were a common currency in the Republic of Texas and that 62-1/2 cents is equal to 5 reales (or bits) in Mexican silver. I thus determined that at least part of the price was based on this common silver currency of the time period. Furthermore, based on research into available Texas Republic paper currency of the time, I decided that common silver dollars in the form of Mexican 8 reales would have been used (as U.S. silver dollars were not being produced at the time). As an alternative, U.S. silver in the form of U.S. half dollars and dimes could have been used in the transaction as well as copper pennies and half pennies. I decided to displayed both options in the exhibit.



I modified one of the boards such that coins and documents could be shown. This involved creating a cut-out in the board and then adding a foam cushion so that the coins would sit flat against the Plexiglass and still allow the Plexiglass to be tight enough against the board to allow

it to hold paper documents in place. I created the display with a title, the original document, a transcript of the document, some Mexico and US silver and copper coins, a paper cut-out of Rep. Texas Bank note (commonly known as a Redback due to the color of its reverse), and a few explanatory labels for display contents. It looked good for the time I was allowed to create it. My display won first place (by a narrow margin) at the Tyler show (we had visitors vote on their favorite display) primarily due to the high Hispanic attendance at the show and the display containing so many old Mexico coins. The second place winner (Randy White), who came in a very close second place, had a display of modern Kennedy half dollars. By surveying voters, after they voted, it was made known that Randy's display was most popular with the younger crowd - for it's "bling" (attractive shine).

Based on this experience and feedback, I next decided to upgrade my display to make it more attractive (give it more "bling") for future use. I managed to purchase some additional Hispanic Colonial silver coins from Tom Bennington while at the Tyler show. While I felt satisfied with my collection of earlier Spanish colonial portrait style coins, I felt I needed some Republic of Mexico Cap and Ray examples - to more closely fit the later time period of the document's creation. As I was having a hard time finding these in shops and at local shows I contacted Mike Dunigan's business in Fort Worth, Texas, and managed to get some 8 reales examples, minted in Mexico, through the mail on approval. This was the first time I had used this manner of purchasing coins. It worked very well.



To create a better background, I next ordered ("on line") a Republic of Texas map of sufficient size to cover the entire display board area. I also decided to replace my cut-out Texas banknote

copy with a real note. I ended up ordering a \$10 banknote online (this was my first time to purchase a numismatic item via the internet). I did so after consulting past TNA president and TCC member Richard Laster who helped me select an advertised note that he considered a reasonably good deal. In further discussion with Richard, he verified my research about the actual value of banknotes in the early 1840's – which was pennies on the dollar. This solidified my determination that the transaction was made in coin and not paper.



1841 Republic of Texas Note

I determined to add the “bling” to my display by including some U.S. and Mexico gold coins available at the time of the transaction. I chose to use a U.S. Classic Head half eagle (minted from 1834 to 1838) because they are less familiar, and hopefully more interesting to people, than the standard Liberty Head whose design was used until 1908. It took a while to find a nice example with good eye appeal. I eventually was able to trade for one at the McAlester, OK, coin show last summer. I could not locate my first choice of a Mexico 4 escudo (\$8 U.S.) gold piece and so settled for a 2 escudo piece (a \$4 U.S. equivalent commonly referred to as a Spanish “doubloon”). Like the Republic of Texas currency, I found the 2 escudo piece on-line. Interestingly, the postage and handling for sending me the 2 escudo piece amounted to about \$1 due it's being sent to my address via the regular mail in a stiff USPS Ground Advantage envelope between a couple of thin, but stiff, cardboard inserts. Very cheap, simple, and affective.



U.S. Half Eagle



Mexico 2 Escudos

I finally completed the display after making slight visual appeal alterations via feedback from my wife, Mary. I also added a hidden handle, to the back of the board, to allow the rather heavy display to be more easily handled.

As a final, but important alteration, Tom Benington (of Tyler) was nice enough to donate a pair of 2 reales which I incorporate into the display by replacing the ones I had previously selected. This alteration gave the display that extra element of personal attachment, for me, that it needed.



Thus ends this story, but hopefully opens up the possibility of new exhibits to come now that I have a formula to follow.

My next plan for the display is to use it to give a show-n-tell presentation at the Central Arkansas Coin Club (CACC) in Little Rock in March of 2024. After that I wish to possibly display it at the Longview show coming up in April.

The End

BEFORE SIGNING OFF

(by Larry Vann)

I'm looking for some input. I sometimes obtain, while purchasing coins from individuals, baggies of Lincoln pennies (and sometimes nickels) which have a blood red patina on them and I'm wondering how they became colored this way.

The reason must have to do with the environment in which they were kept because there are often a large group with the same issue – colors varying from a purplish red to fully oxidized dark copper color (essentially black). I have reached some conclusions based on research, but I'd sure like to know what you have to say.

It is hard to capture the red color with the camera because of lighting issues, but the two examples shown below give an idea for the pennies. You can see some of the red patina tint in the attached pictures. In natural light they are definitely more red than brown – not “copper red” but a red with what may include a touch of purple blended in.



If you have seen this before and have an idea of what the cause is – let me know. In the mean time I will be trying to determine some type of experiments that might help me reach a conclusion in my mind. THANKS!

Jim's Poetic Riddle Answer:

Morgan Dollar:	1878 – 1904; 1921
Anthony Dollar:	1979 – 1981; 1999